Let's go with DibLinking, deep links and I have searched a little for different descriptions to get an idea and the step by step.

The URL is the mechanism we have to access a resource that is online. In this case, online and offline on a local network as well..

What concerns us would be an object, a media, a resource that is online. For example, the PDF that Marco has just given us, if we upload it to an online server,.

that PDF would have a URL that ends up pointing to the resource, to the PDF It is an address that points to a resource.

Here I am going to leave you all the URLs where I have taken the information. To also go to the basics, the URLs have the protocol in which we are going to understand each other,.

which is HTTP or in this case HTTPS, if your server does not have the HTTPS protocol it is a problem, because in the case if you do not offer the server,.

No, but the server on which the client will be hosted must have HTTPS because otherwise the alarms will go off in all browsers..

Then there is the domain, which the VW part can go or not go, and as is understood, I who was watching the local networks, you also have domain in the local networks,.

and the dots are, let's say it goes from the COM back, but this is how the URL is composed.

Then the port could go, like when we do the view three preview, the port by which he is generating the web files as a server,.

You double click on the HTML index on your computer and nothing is seen. You upload it to the server and you see the turvirtual or the web page.

It goes through a port, the same as the server is configured by default to recognize the HTML index, it is prepared by default so that without putting a port,.

go for a port and put it here HTTP goes through port 80 and HTTPS goes through 443.

So I could put midiominiocom, 2 points, 443, but it's not necessary because it's the default. If the IT guy, whatever, has manipulated the server,.

I would have to put the port at hand, information so that at some point it will be needed.

And then this is the relative path part. If we only keep this part, which is from the root of the server,.

all the files and subfolders that we are going to delve into and here we have the parameters that we are going to talk about with LibLinking.

And the anchor points, the indications that provide information to the URL. If I'm going to propels, this is Wikipedia, so you can see the hashtag.

If I have the URL up here and I put the hash and propellals, it takes me without reloading the page to propellals, because propellals in the HTML code has an ID called propellals.

And then that ID is detected with the pad. This is what 3D Vista uses to be able to send us to certain options within the virtual tour.

And then, deep links In a web environment it is the action of putting links that point directly to a specific page or element.

And it says that in HTML there is no difference between link and deeplink. I don't know in which other environment there will be a difference, but in this case deeplinking is a URL, as far as we know.

There is no difference And then, the file that usually gives you, let's say fight, the HTML index.

From this moment on I say that the HTML index never appears in a URL, because the servers are prepared so that without it appearing, it will show us the content..

So he says that it is essential for the functioning of a website.

And if we go to a website that is not present, that is where we will get either the 404 error, or a list of the files.

As we see on this screen.

Or the 404 error, or the index of the loose files.

This must have probably occurred to you at some point in a search you have done on someone's website..

This appears and this is when there is no index.

Because the server, the protocol, by default, needs an HTML index or a PHP index.

I have read that there is also a TXT index, but I don't know what it would show you..

So we leave it at index PHP, index HTML.

If not, by default it will show you one thing or the other of these two screenshots.

Then it does say that it depends on which manager has a server, it gives you this screen in which you can tell it which HTML file.

You want it to be the default index with the domain.

When I point to the domain, half domaincom, what do you want it to see?.

If not called index HTML and called my test pagehtml.

Well, the same thing. This is getting complicated and especially if we are going to live with someone who is going to upload the virtual tour,.

because from what we talked about in the group, very few of you offer the tour accommodation service,.

but you give them the files and the client hosts them, index HTML.

So, as the first note of the program in editing preferences, have this activated here.

Because if you have the program as installed by default and it is not installed,.

This option to save as index HTML is not activated, it saves it as indexhtm.

and you upload it to the server and I think it happened to Roberto the last time, nothing is seen.

And there you do have to put indexhtm by hand.

So it's something that I don't understand why the others don't leave it predefined when you install the program,.

but the first thing I do when I have formatted or installed on another computer, activate this option here in preferences.

Then, the same thing, I don't get involved because this is already big words, the HTACCES file is seeing where you can put the.

that says no, if you can't find the HTML index, go to this one, but this is for a programmer,.

but just let it sound to you that there is an access point file that is usually hidden and that it is better not to touch it.

Deep linking URL structure.

Here I refer to the TVO class that Mario gave us and that is to really create deep linking,.

is to create a direct link to a specific point on our virtual tour, our virtual visit.

It is always easier for me to look for the similarity of the virtual visit with the real visit.

So I think he put Manolo on WhatsApp, I want to go to the restaurant part, I want to go to the bar,.

I want to go to the entrance, because that is deep linking, to be able to go to a specific point in the visit.

In this case, if we see the virtual visit as a real visit.

It is very easy for me when we make that similarity.

And in the case of three views it has a series of icons, symbols that serve us for different things..

What the closing question will do is force the server to refresh the cache,.

and give us the latest result that will be available.

Because of course, here we are talking about the sender-receiver, the one who uploads the file to the hosting and the one who sees it, the visitor..

So since I don't know, when you uploaded the latest version of the tour, the link already made me force myself to refresh the content.

That's why sometimes even with Mario when he has forgotten something that was not seen, we have always tried to put the question,.

because what you do is refresh the cache.

So it will always update, and this is what it did when Mario explained that the preload appears, the loading appears, the tab that we have to load.

Then the hashtag, the hash, what it does is this in HTML, I don't know if any of you know, they are the anchor points,.

and within the same page we can go to different points on the page, usually the titles.

You have a link from Wikipedia and it puts an index at the top, you click on the number two, and what it has done is put an id so that within the same page without reloading it, it lowers your scroll to the point.

So that's where three views are provided so you can change the panoramic view or change or hide or show a file without having to load the entire website, the entire virtual tour..

And then the Ampersand and the comma help us to combine and add different controllers, different values.

For example, I want to go to panorama number five and have you remove the logo, because I have to add it with Ampersand..

And this on page three of view tells you, it generally makes sense to use the question mark on links that you send to people or use outside of the tour itself,.

while the sign to the muadilla makes sense to be linked to other elements of the tour, but from the same tour.

When we ask a hotspot to show us a part of the panorama, normally we are going to put it with the muadilla.

And this is where absolute URLs and relative URLs also differ..

Absolute URL includes root domain, mydomaincom, slash, pan one.

That would be the absolute URL and the relative URLs would be what comes after the domain.

So when we insert a button and we want it to show us certain parts in the same panoramic view, we will use the relative one, only the next one..

It works perfectly for us, but we are forcing the computer a little more.

We directly tell him with the muadilla that within the same panorama it is not necessary to reload the tour and make a camera movement, for example, or hide an icon from us.

The screen is the configuration that Mario taught us.

He says here, which is what Pietro asked me the other day in private, I forget about indexHTML, first because it is ugly.

In a friendly URL and everything is ugly.

We have two options, the interrogation and the muadilla. Then we will see what effects it has, but I want to go step by step and why things happen..

Mario explained to us that this one recharges, this one does not recharge.

But I did know that the al muadilla is for anchor points, for example.

Also interpret the virtual tour as a web page.

Here we give the example that I said.

I want to go to the dining room panoramic and have it shown and point me to the hotspot on the table.

And we are going to separate everything with I.

Then we will see that if we repeat the key, here both.

For example, from average one I want you to hide hotspot one and two from me.

Well, we put one and two of the hotspots with a comma..

Here I liked the call key value pairs.

What we have seen in the key of the table.

What are they, they will always go in pairs.

Mean equals one, it is a key value pair.

And you show me Focus Overline hotspot two, which was hidden.

Another pair, and so on as many as you want.

These are in page three view.

All the parameters and controllers that have been programmed.

And it is the list that I have saved.

Whenever I copy the tour folder I keep it as a cheat sheet.

Here I have separated keys and values.

What goes to the left of equal and to the right of equal.

Media Name, media index.

but in a different way MediaName we have to give it the name of the panorama that we give it.

we have put here If you notice, this is the name of the file, but you can change the.

title of the panorama in 3DVista, okay? The friendly titles that I can tell you Well here.

It would be, mediaName would be the name it has within 3DVista. That's why the other day Manolo commented.

something about spaces and such. Of course, if we think about files, a web page and the files on.

script we, okay, the script looks very good there, but in all of Mario's templates he has the.

wildcards, the 3DVista variables that give us the title and subtitle. If you have it here.

to make the white of us URL friendly, for example, since that will be shown in the tour.

virtual That's why I wanted to make the difference that no, that we need to know a series of.

knowledge to play in this field that is 3DVista HTML server, right? What is a complex?.

complex world Then mediaName equal to white MediaIndex is going to take the order it has.

from the project tab So if I want to go for deep linking to the panoramic number.

of green, I would have to count 1, 2, 3 and 4 And the project shows us here all mixed.

the photo albums, all the videos and all the audios. Then the number, if you use the mediaindex,.

the number of everything that occupies here in the place of the list, okay? MediaIndex equal to 4, okay?.

This one is more complex because here I have 4 panoramic views, but you know the projects.

What are you managing how many photos do they have? So I think that mediaName equals the name.

And then there is half that accepts both. If you put half equal to 4, you get the green one and if you say half.

equals green, green takes you But today, reviewing the 3DVista documentation,.

recommends using mediaGearName. So far you are using media just to shorten the URL,.

but at some point it says, we recommend mediaGearName. So far I am using media.

same as the name of the panorama and it has worked perfectly for me Okay, so that,.

here it says name of the mediaLoad, index in the list of media, triggerOverlyName is the name of the hotspot Ok, sorry, yes, the name of the hotspot and what it does is trigger is launcher, activator.

Start a hotspot action, okay? And it says it has to go together with mediaName or mediaIndex or media,.

OK? Because you have to tell him, in the green panorama, in the reception panorama,.

Activate the hotspot called information with the action associated with it. Ok,.

So if I have a hotel reception with an information hotspot that opens a.

element, a pop-up, a small information window, well with this I say half equals reception, ampersand, the I, triggerOverlyName, equals information and it acts as if we clicked on the button, okay? And then triggerOverlyEvent, this is the one that is most difficult because between.

OverlyName and Event work very similar, okay? Then we see the differences AND FocusOverlyName.

It simply loads us with the view of that panoramic view looking towards the hotspot, which is the doubt.

that came out a few months ago on the topic of museums, right? What if I have one?.

museum gallery, I want to tell you that the camera goes towards the painting above or inside it.

box, to one area or another, right? With FocusOverly, but it does not trigger the action it carries, which.

It may not even have any action. Then Yaw and Peach, which I have not separated here, I have seen,.

They go separately, Yaw equal to and you put the degrees, 90, 95, 45, 180, minus 180, okay? That is so that.

we can manually guide you towards a specific point on our.

panoramic Language and Dioma If we have several languages, we will have to share the tour.

virtual, the URL, with the language parameter, if we want to force it, so that when the user.

Click will take you to a specific language, okay? Take that one from here We give it to the project.

language and we give the most For example, Spain has ES, but we give England, English,.

EN If you put a country in it, add another meaning, I don't put it in, and then we would say.

language equal to EN Language equal to ES When it is the default language, it is not necessary, but in.

the secondary ones, all the language tabs that we have, other than the predefined one, we have.

to add the language parameter equal to the two initials that it gives us here These here are.

for 3D Since I have not touched 3D, then whoever touches 3D matters to a 3D project that affects them,.

because I haven't been able to mess with them. But now this is true, this is where the label world comes,.

which is the one I recommend that you do your best to label everything Mario is already labeling.

in all the templates he is making. I don't know if he put it in the first one, but the next two.

They have the cover, the skin, almost everything has been labeled. Even what is not necessary has been labeled..

So, Hide Component Tax hides skin components using tags. So, if you want.

hide by deep linking the cover that he usually plays on tours, you have to tell the cover in the.

skin that has a Cover tag, tag, whatever you want. I put cover on it so that the URL.

be understandable. In the end we are going to tell him, miturvirtualcom, hide the cover from me, show me the skin.

and hide me the logo on the right and show me the bottom hidden menu Like a language,.

as we were writing an order So, the most used, at least by me, Hide.

Component Tax and Show Component Tax, which have their shortcuts, which are HCT, Hide Content Tax,.

HCT equals skin, does the same thing So, I never write the whole parameter integer because HCT.

does the same and SCT does the same Then, Hide Overlight Tax These are the hotspots by tags.

and Hide Overlight Names, the hotspot by name So, you can have, as he taught us.

Ever in a demo, we have video hotspot, photo hotspot and audio hotspot, in the same panorama. Well, through Deep Linking, we can remove only the video ones. Well then,.

You had to put the video label on the video ones. So, there you say, Hide.

Overlight Tax video and from that overview it hides you, it hides all the video hotspots or those that you have filtered by that label. The same, if you want to hide the video and audio hotspots and.

leave only the photo ones, then you say, Hide Overlight Tax video, comma, audio Inside this.

parameter, you can put two values separated by commas. You don't have to put Hide Overlight Tax or such..

Hide Overlight, maybe if you share the order and you want it to affect several elements, you separate them by.

commas The one for FOP is the last one that I had added, which is the zoom, File of View, field of view,.

more angular or more zoom on the pan So, FOP combined with Yaw and Pitch,.

We can zoom in on a very specific area of the panoramic. We close the zoom and go to the.

window or towards the Skip Loading business logo, which is the one that removes the preload.

Disable Background Preload, like that little reload on the tour I really didn't know two out of three.

In fact, they explain both very well, but Skip Loading is put on the website and Disable Background, when you preview it, it appears and it is not on the published website..

up here Disable Background Preload, equal to true I even asked them, this V equals a.

number, he tells me it is not relevant. So, this is the ones I would play with if we want him to make us a.

clean transition. For example, that we use Live Linking to be able, within the same.

pano, turn from one point of view to another If we see that the preload or refresh comes from somewhere.

every now and then, even if we have put the pad, I would play with these. I have done tests without these and.

It doesn't do it, but if I'm going to make it as a final link, I'll still take advantage of it and put it in, because it saves you.

Especially if you go to the hotel reception with the URL, I still don't care if the preload appears.

I don't know, these are individual decisions, but they are there and that is why I have listed them all here. And this is where what Roberto comments on, the names of the domain system, the DNS,.

They do not distinguish between upper and lower case And to this I add, but everything that comes after.

of the domain, the folders and the files, and in this case the Live Linking parameters, are sensitive to upper and lower case depending on whether our server is Linux or Windows. And that is mostly known by asking the company to which you have contracted the server.

So simply that if it is Windows it does not matter whether you put uppercase or lowercase letters, it.

it equals everything, but on the other hand, if your server is Linux, when you put here half equal to white with a lowercase letter on a Linux server, it will not take you to the white panoramic, because white with.

lowercase and white with uppercase are two different mediums And then the issue of spaces and.

special characters In HTML5 it is encoded in UTF-8, therefore you cannot put spaces,.

You cannot put certain symbols, you cannot put accent marks, so that is why you have to.

be very careful what we put But of course, if the names of our socks are reception and.

reception has an accent on the O, well here I am going to put it with an accent on the O, but when I share the URL, I have to put it encoded. So here I have also left you a URL encoder that you put here.

the text, for example reception, and you tell it in UTF-8 encode and this is what you would have to paste.

Recept-C on, this is the O with an accent The listing is space per cent 20 Quotes per cent 22.

If, for example, I know that our overview has a pad so that it does not contradict with.

the other, well we have to enter it by code The parentheses, if I am using 3DVista.

the variables so that they suck the title of the average, because I have to prioritize or not use variables and.

I use every hand, so none of Mario's templates that take everything by variables are worth it to me.

so that it is a template. So in this coexistence of peculiarities, well, I prioritize that.

here each name has the name that is going to be seen on the screen and then we use those techniques to.

share the URL Tags, this is what I tell you, it can be simple, it can be laborious,.

review it very carefully, because it seems powerful to me. I have been looking at it and there are people here who know.

who introduced 3DVista when there were no labels. Since we took the course with Mario,.

The labels were already implemented, but there was a time when there were no labels,.

therefore it is very very very powerful You can act directly on the labels.

in the different actions of 3D Vista.

Only accepts letters, numbers, hyphens and underscores.

Labels do not directly allow any symbols.

Okay, the labels, the names of the panoramas and the media, yes,.

but the labels don't.

Here we have a basic demo to see how Dibling works.

I have a cover with the client's logo and a button.

What this button does for me is hide the cover and show the skin.

So far what we have done in all the templates.

The skin has the logo and four buttons here.

A mano.

I delete even the index, which is what I told you.

Question, but I want to upgrade to the room with terrace, with Salmar View.

Let's go there to the red one.

Intro.

You see that the red one has charged me, but it has not removed the cover.

The order in principle, I don't remember if it matters, I don't know how to say, because it's not anywhere, it's trying.

Logic tells me, I want to go to the middle red, the first thing I tell it is, let's go to the red.

Wow, I can't remove the cover, well let's remove the cover.

Ampersand, High Content Tag, HCT, ocultame el cover, igual a cover.

Ampersand and Show Content Tag, show me the skin element with the tag.

Skin.

This is the way to remove the cover, if there is a cover, I would always put a label on it so I could hide it on Deep Linkin.

Here, for example, I say I want to go to the pool, I want to go to the rooms or the ground floor..

Here I have put it that the only one who has asked me for things has been Manolo, who wanted to go to an area and have an audio guide play.

When the renowned archaeologist sailed there.

Okay, here I have this.

So if I go up here, we come back, media, equal to blue, and High Content Tag, cover, and Show Content Tag, skin.

Let's go to the blue one and I tell it in the blue one to play it without me clicking on the audio guide, right?.

I go through the gallery and say, ah, okay, here the audio guide is going to talk to me, but no..

When I give you the link, that's what you tell me, right? There it is reproduced.

Well then we come here and I say Trigger, Overline Name, and this is called Audio Guide, I think I put it.

And Trigger Overline Name, Audio Guide See? There it is, there it plays the audio for me.

And also, if we put Focus on it, it looks up, towards the point, if I'm interested.

There, he described this formidable hall as one of the most interesting historical capsules in the state..

You see? Pumbaa, up, that's where the hotspot and the audio are.

Oh look, it says here, use this together with the Trigger Overline Name.

In other words, both of them would have to be there, from the menu below Top has.

Open URL, what I told you, the relative path, works with the other path, but Mario also did it like this.

Me, if it is with him, with him, within the same, on the same tour, to put him and take him away, I would put with the pad.

And, you see, what I said is, go to the red middle and Focus Overline Name the hotspot, which is called Top.

I have gone in the red panoramic hotspot, I have put a polygonal hotspot on the top and a hidden polygonal hotspot.

And with the name of the hotspot, it has no labels, with the name of the hotspot, I tell you to show it to me.

And that's why, if you look, it's like I'm moving the camera up and down, right? Because the loading or anything doesn't appear there.

Look, here, for example, my business was being loaded. I, for example, here I want to go to Belrose, which is a store that I know.

Takes me to Belrose So, this customer, hey, the four photos I updated and sent him the link.

And he doesn't have to go here, where he is, store, I don't know how many, okay. I'm directly sending him the URL.

And this is because of the name of the media? It's going to be dangerous, huh? Normal URL, right? The tour where I have decided to start with what I have.

I press the U key on the keyboard Look at everything that has come out From any tour that is online Look, FOB, 110, pitch, yao, name of the media.

As I told you, where I had to learn the subject of Dliblinking, what was it like with the project of the Punta

Begoña galleries,.

which is a monument here in Vizcaya that they are restoring. So, with this virtual tour, client proposal,.

Here I have him, suddenly, from a virtual tour he asks me to make three, that now he is going to add the virtual tour, the website is going to be divided into three parts.

Know, share and create And on top of that in three different ways This is how we saw it and this is how it is.

So, meet the live rehab. Here's the eFrame of the tour, okay? And they have added the instructions,.

that instead of appearing in the virtual tour itself, they have added them to the website.

If you access from a computer, if you access from a mobile phone, when you click on this icon you will see the before and after, click on the posters so that the information pop-up appears, click on this other icon so that tell you more about a place.

and click on the speaker icon to get the audio description.

So, in this part, in the live rehabilitation, they wanted the virtual tour to be seen, that before starting the visit,.

Let's choose the language, okay? and let's go to the corner, the point of the visit that we want, that the user wants.

OK? And within this point, you can navigate, you can click and the file appears and you can click on the audio description,.

which is already in the language we have chosen We have the list of thumbnails,.

This is a mix of a Mario template and things that I have added to it.

The before and after icon to do with the dual viewer.

Share visit, virtual visit And within the virtual visit, with animated panoramic view, the four guides in Basque, in Spanish, in signs and in English.

So here comes the Diblingin Well this is in the same virtual tour as this But this, look at all the parameters we have here,.

We have chosen the guide in Spanish. I have to hide the cover called Welcome. I have to show the bottom panel, which is where I have put these little arrows that are not here..

These are different than those, because these take me to the next guide point, to the next guide point.

On the other hand, this one takes me to the next panorama, to the next panorama. It has nothing to do with it, some of them will coincide.

Also show me the share panel, the selector in Spanish, because there are four guides.

Hide the exit hotspot for me The exit hotspot is that if we go to the guide, I can't walk But if I go here, I can walk.

So what I have done is that I have named the key areas where the guide is, the surrounding hotspots, with the

label exit, so that when we go to a guide he will tell him that the icons, the exit hotspots,.

I hide them from me, so that the user cannot navigate freely. And I also hide the panoramic views from 2017, as there is a before and after, the guided tour is in 2023, which is when the guides are there..

So hide the 2017 thumbnails from me and show me all that to the guide through deep linking. What's happening? This is where the trick that someone asked me comes from..

If I go here and copy the URL, copy link, it takes me to the tour, to the subdomain that they have created, share bar That doesn't look like any deep linking that we have seen.

I hit enter, which would be clicking, and all that is displayed And that's what I had to investigate, it is with a redirection My server root Here the only thing missing regarding the server are the 3D Vista files, that you all know them.

But along with all that, on the server I upload these custom ones And the share bar has an index I discovered this code, maybe now you have some other, but I discovered this HTML, which is by uploading that index.

In the FTP I tell it my domaincom bar and the folders are part of the URL, it goes into share and when an indexhtml is found it opens it And it doesn't matter I can have 500 indexhtml in different routes, which will open them without calling them, by default , because it is called indexhtml.

I add a redirect to that indexhtml, just as I copied it. And that's where I put the deep linking. So when the user enters that folder, redirect him to this deep linking.

So I don't have to give the client all that ugly URL, with all the parameters. The third leg is CREATE, and it directly creates the URL buildings to each information point of the virtual visit.

The recreational gallery, virtual tour To that specific point I do not give you all that URL, but what I leave is here and in the different languages, create the gallery.

And that index takes me to this deep linking And this arises because the client also asks me to print the QRs of the different points where there is information during the visit during the visit..

And that wants me to take you to the informative point. Investigating their dynamic URLs, I think that speaking with Óscar, one day there are some payment platforms that you tell them URL, QR, and then you tell them, and now associate this destination with me.

Today is this one, tomorrow is this other one, but the URL and the QR do not change. There is simply that intermediary who says, okay, now to today where you want me to go, with the same address, with the same car.

Ok, today go to the right, ok, and you take yourself to the right But you have gotten into a car, and you don't know where it's going.

So I didn't want them to be short or friendly, but I did want the QR to always be the same. So tomorrow I go into the FTP and change the guts of this index in the 3-room, and they don't affect the QR because the QR is midominocom.

Bar creates bar 03 room script And then, for example, the QR section is that, as you have seen, the virtual visit begins with a cover and a language selector.

But if I go directly to the living room with the QR and I want to go to this point, here I already have the

chosen language, predefined in advance, right?.

It sounds in Spanish. If I go back and choose in English and go to the living room and click on the same point, there is only one icon and it comes out in English..

If I go through the QR and take him to the living room and have this open, there is not even a chance.

I wanted this information to be seen in full screen on the mobile and I could.

go to the audiology, as Manolo says Well, what I had to invent then is that.

here is a hidden language selector only for when accessed through the QR.

So, if I go to QR and go to the salon, I will do your A, open with braces, I say go to the middle salon, you hide it from me, welcome, which is the cover, the controls, the close button, you hide it from me, the button to close,.

On mobile, the information points, when you click on them, it looks like this. So, with the QR,.

I want you to take out this tab but the user cannot close the tab, so.

I have to hide the close button and show the language selector for the mobile here.

Show me the languages, so content tax languages and click on the hotspot on the tab.

As it is with QR, I have to do it this way.

There is no close button, I have no way to leave, I physically walk because this is for the visit.

physics and scan the following QR which is the number 4.

On the Bitcoin bracket boat, QR scanning, it scans the 04 of talaya and takes and redirects you to it and tells you okay in Spanish, 3 turvirtuales plus 4 the QR, 4 projects in one and without depending on an external platform that you have to pay for the QR.

You have an example in which you do how to remove the logo and put another brand on it..

Here for example I have to put, so content tax show me the skin, show me the menu and alfonso.

This is the virtual tour of Castellón ceramics sponsored by Alfonso or Roberto or Juan.

It's what you needed It loads the panorama of STAN number 3 with its icon or that of number D with its icon.

Very good, bravo.

Good gentlemen, any questions via WhatsApp because the hours are now.

We start this again.

Maybe it's five in the afternoon so I'm in awe.

Would you like to repeat from the beginning? Yes, now I'll send you the replay.